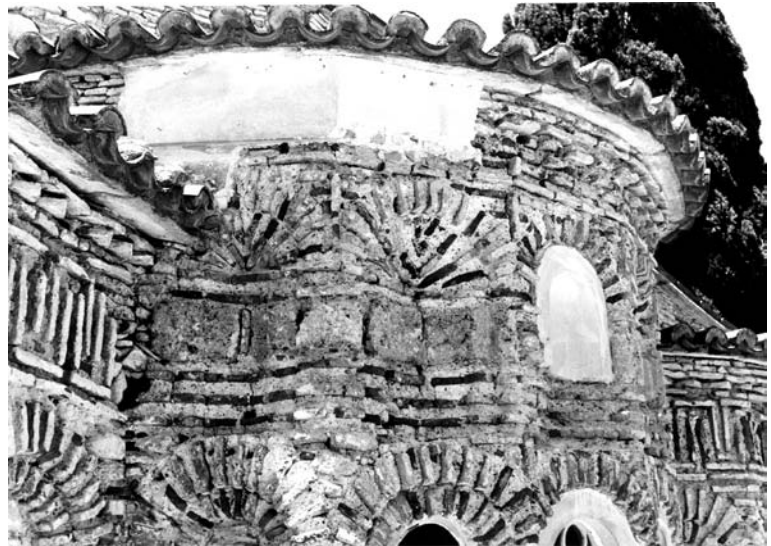


1a) View of Nea Moni in 1988 from the north



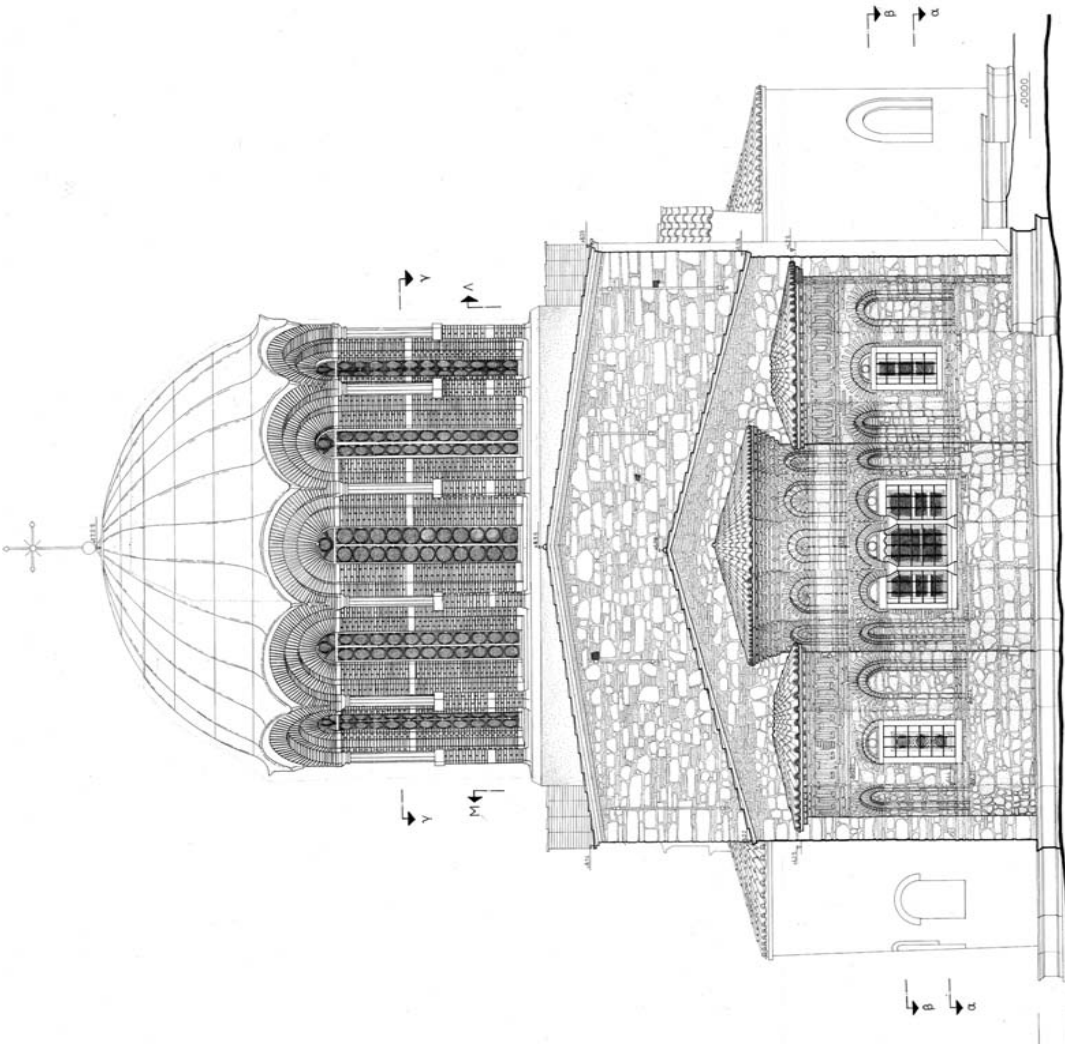
1b) Detail of the upper end of the apse (courtesy of the 3rd Ephorate of Byzantine Antiquities). The niches and the triangular corbels can be seen



1c) Detail of the diakonikon (courtesy of the 3rd Ephorate of Byzantine Antiquities)



2a) View from the east before the removal of the white plaster skin



2b) East elevation



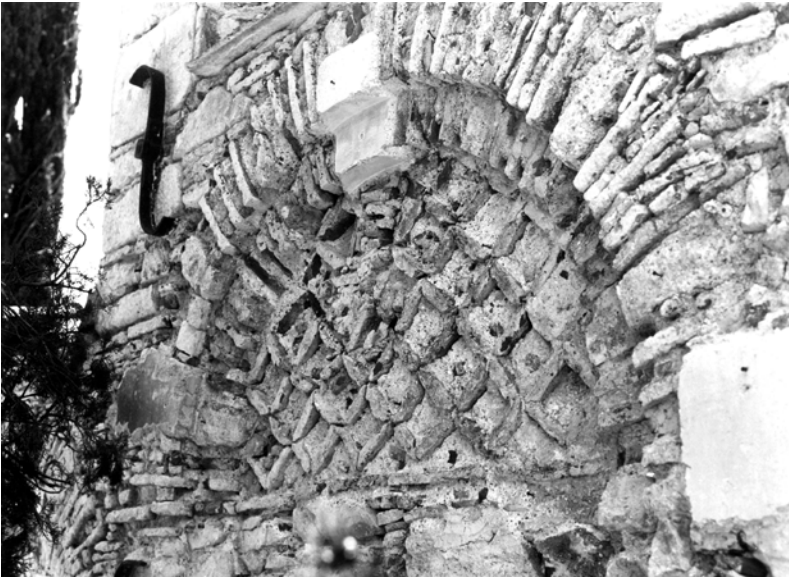
3a) North facade. The window of the holy bema
(courtesy of the 3rd Ephorate of Byzantine Antiquities)



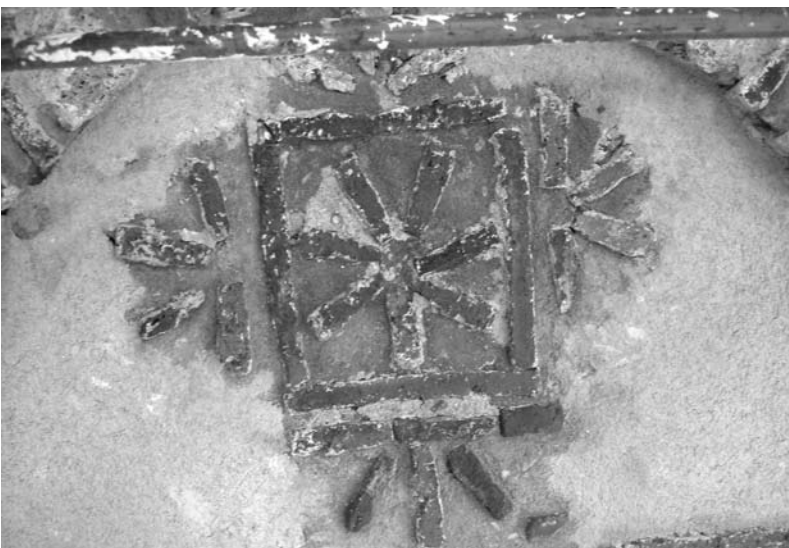
3b) North facade main arch. Window at the middle
(courtesy of the 3rd Ephorate of Byzantine Antiquities)



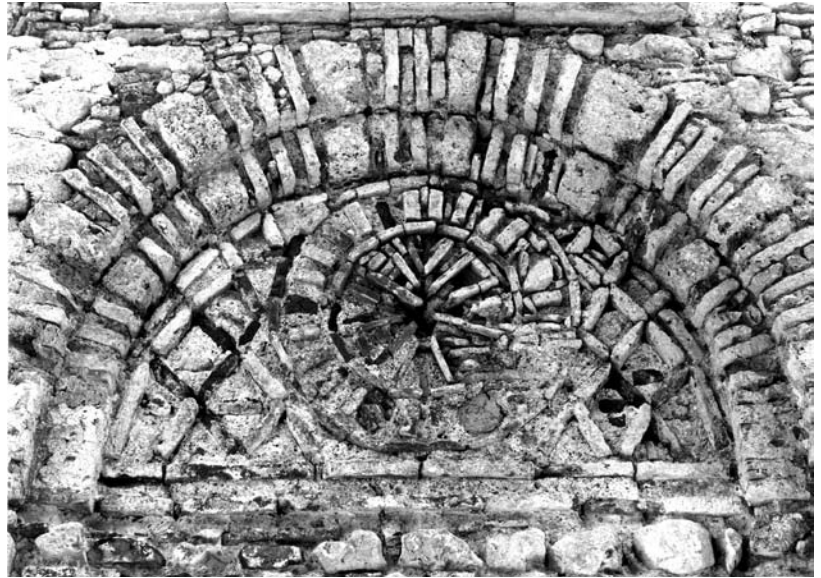
4a) North façade main arch. Upper end
(courtesy of the 3rd Ephorate of Byzantine Antiquities)



4b) North façade east arch
(courtesy of the 3rd Ephorate of Byzantine Antiquities)



4c) North façade west arch



5a) South façade east arch
(courtesy of the 3rd Ephorate of Byzantine Antiquities)



5b) South façade west arch
(courtesy of the 3rd Ephorate of Byzantine Antiquities)



5c) Narthex. South façade
(courtesy of the 3rd Ephorate of Byzantine Antiquities)



6a) Narthex. Heart ornament



6b) View of the junction between exonarthex and annex. Pink plaster finish can be seen in the gap between the two buildings



6c) View of the exonarthex from the west
(courtesy of the 3rd Ephorate of Byzantine Antiquities)

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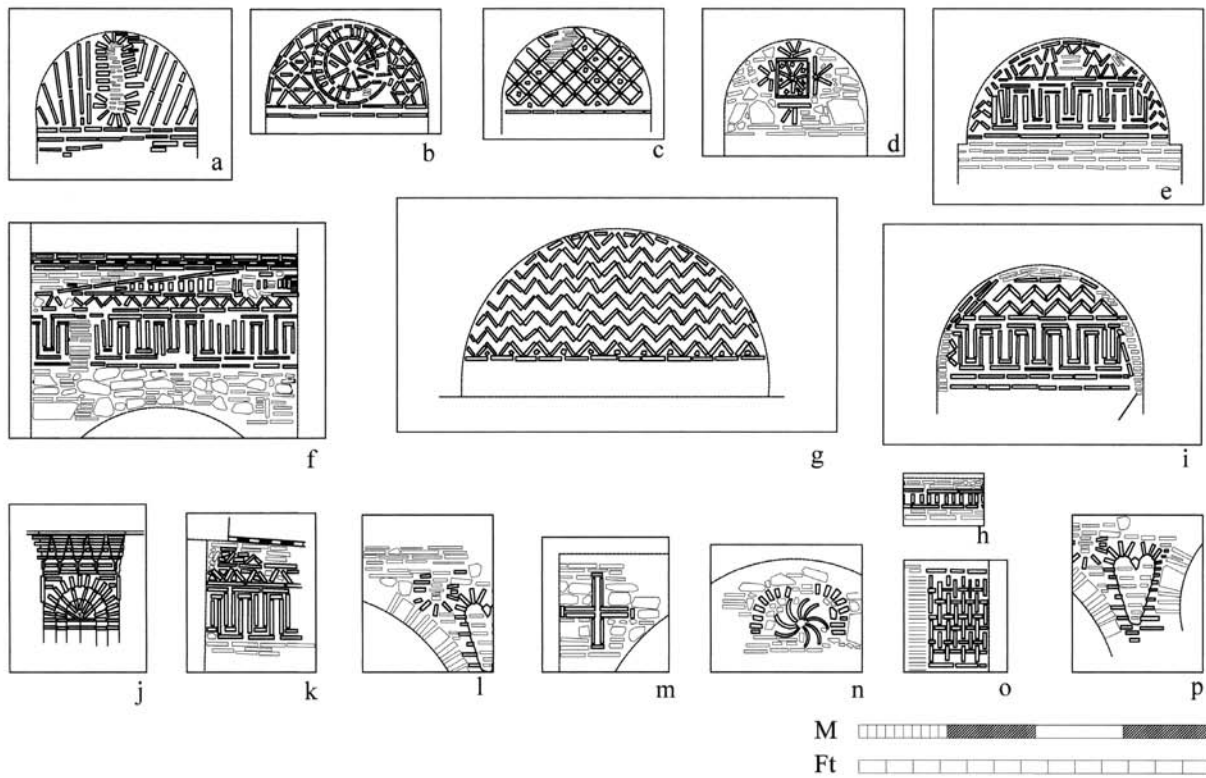
7a) View of the north dome of the exonarthex showing the recessed-brick technique



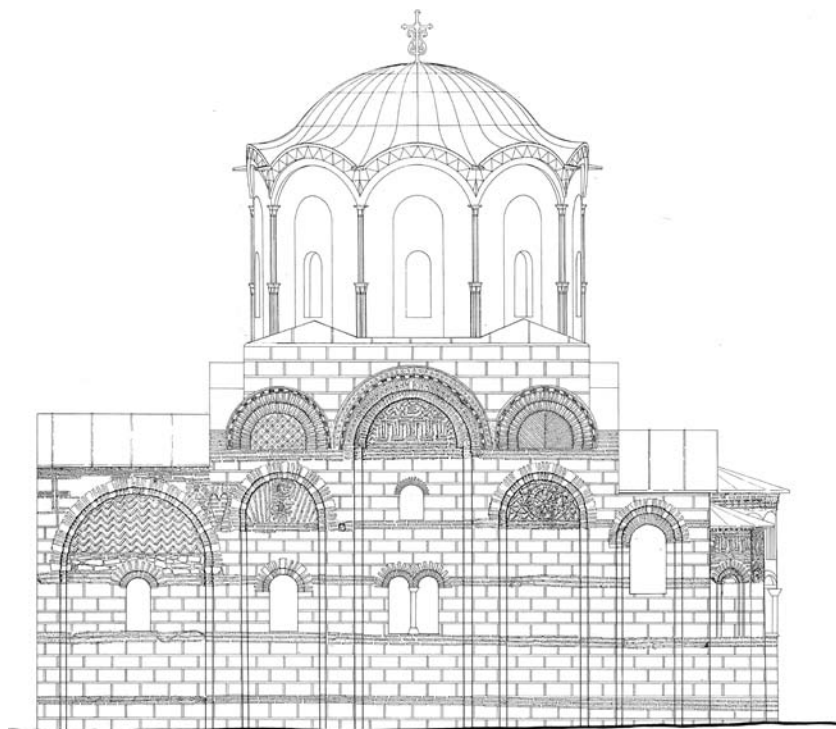
7b) Older photo of the middle dome taken during the 80s work also showing the recessed-brick technique (now covered by the lead sheet roof)



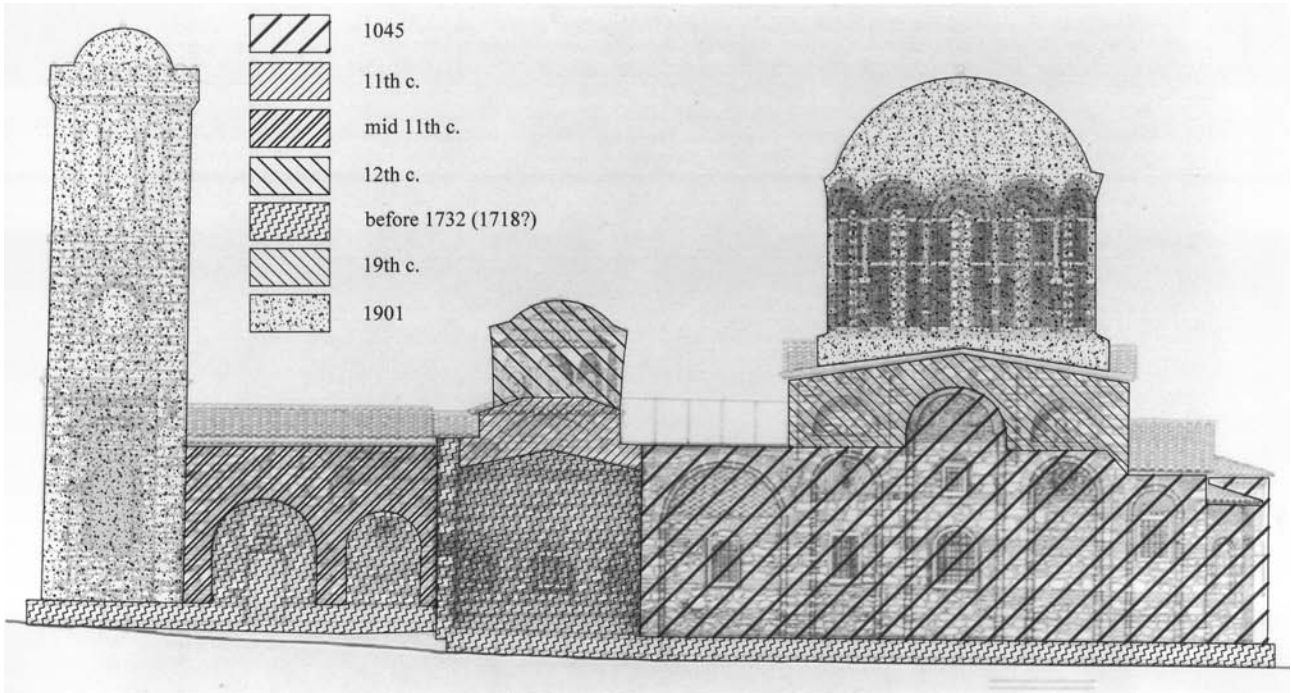
7c) View of the Annex
(courtesy of the 3rd Ephorate of Byzantine Antiquities)



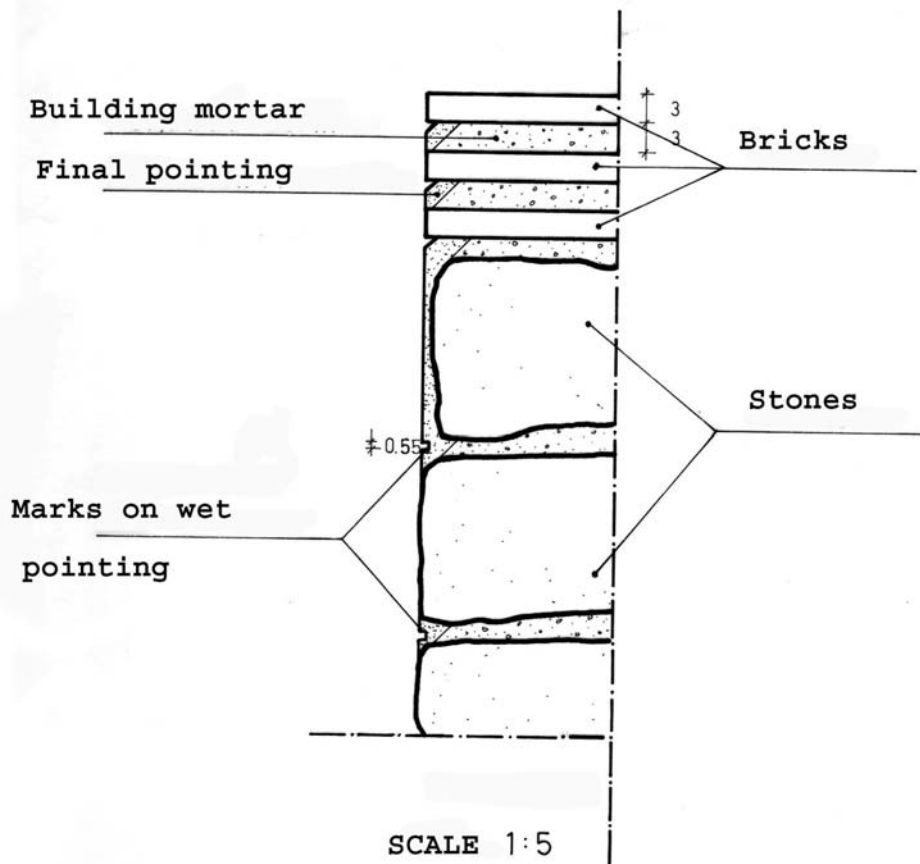
8a) List of brick decorations



8b) Nea Moni Katholikon. 1st phase. Graphic representation



9a) Nea Moni katholikon. Building phases



9b) Detailed section of the wall